Elizabeth Marcy,
Freeman

Wellesley College News

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ANNA SARGENT HAYWARD
President of 1928

CORNELIA SPALCKHAVER
Vice-President of 1928.

1928 ELECTIONS

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AN EXPLANATION AND A PLEA ARE PRESENTED BY I. C. S. A.

There seems to be rather a fog surrounding I. C. S. A. as far as most of the college is concerned. The Wellesley I. C. S. A. is one of eighteen chapters of an intercollegiate organization which operates through a graduate board, settlement houses in New York, Boston and Philadelphia. Miss Newell of the Sociology Department is the faculty advisor here. Last year's Wellesley I. C. S. A. president, Eleanor Milton, was also president of the Intercollegiate Board, and this year's president is its treasurer. The National Board runs Junior Month every summer. A junior is chosen from each college and all spend a month in the settlement house in New York together, becoming acquainted with and working in various fields of social work. Helen Stout was last year's representative from Wellesley.

Every year the I. C. S. A. supervises the dressing of dolls for the poor children of Boston. Some other activities of I. C. S. A. are less known. At Denison House, the I. C. S. A. settlement house in Boston, the part of Wellesley

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E. J. BOGARDUS TO DISCUSS CALIFORNIA'S RACE PROBLEM

"Race Relations on the Pacific Coast" will be the subject of the Economics lecture to be given by Mr. Emery J. Bogardus, Professor in the University of Southern California, on Wednesday afternoon, November 4, the place to be announced later. Because of his location in California, Mr. Bogardus has had an exceptional opportunity to observe the working-out of the racial problem.

NOTICE

Mrs. Laura Hibbard Loomis will hold an exhibition of medieval ivories on the afternoon of November 9 from 2:00 P. M. on. Members of the faculty and students may put in orders for Christmas gifts at that time. The place will be announced later.

PSYCHOLOGY EXPERT TO TALK ON "INTELLIGENCE OF APES"

The department of Philosophy and Psychology is highly gratified in being able to offer the college community the opportunity of hearing Dr. Wolfgang Köhler, Director of the Psychological Institute of the University of Berlin, who is this semester Visiting Professor of Psychology at both Clark and Harvard Universities. He will speak in Alumnae Hall, Friday night, October 30 at 8 P. M. on the subject, "Intelligence in Apes." The lecture will be illustrated by motion pictures and slides made by Dr. Köhler when from 1913-20 he made observations of anthropoid apes as Director of the Anthropoid Station at Teneriffe (Canary Islands) under the auspices of the Prussian Academy of Sciences. The book in which he reports his observations, *Intelligenzprüfungen an Menschenaffen*, has been translated into English under the title, *Mentality of Apes*. (1925. Harcourt, Brace Company).

Dr. Köhler had his training at Tübingen, Bonn and Berlin, and in 1909 took his doctorate under Professor Karl Stumpf at Berlin. His dissertation, *Akustische Untersuchungen*, dealt with the attributes of tones

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NEW ATTRACTIONS SCHEDULED FOR FIELD DAY NOVEMBER 7

Saturday, November 7, will be Field Day. It is *the* day in the year when athletics are in the fore and class rivalry is at its highest. Beside the usual sports competitions, this year there are the added attractions of the freshmen's new costumes and a golf putting contest which will take place near the basket-ball field. Two stunts are being planned for the amusement of the spectators, and each class will cheer its representatives on to victory with original songs.

The second teams as well as the first are to take part. There will be competitions in basket-ball, putting, hockey, riding, and volley-ball. The teams will be picked in preliminary competitions during the preceding week.

BARN INFORMAL WILL INCLUDE PRIZE PLAY

Three One-Act Plays To Be Presented By Barnswallows Association On November 31

PLAY BY ELOISE SMITH '26

Because of the conference to be held here by the Women's Intercollegiate Association of College Governments November 12-14, the Barnswallows Informals have been postponed to November 13. At this time three plays will be presented. The first is written by Eloise Smith '26, winner of the fifty dollar prize offered by the Barnswallows for the best one-act play. The play, *Horns of the Moon*, is being coached by the author, and has the following cast:

White Flower	Schoenberger, S., '26
Goldenhaired Girl	Steers, H., '28
Youth	Wickham, A. B., '29
Old Man	May, I., '29
Priestess	Finsterwald, M., '28

Golden Doom by Lord Dunsany is to be given also. Ellen Bartlett, the chairman of the informals is the coach. The cast is:

King	Revere, A., '26
Chamberlain	Clack, E. D., '29
Chief Prophet	Lyon, H., '26
First Prophet	Lansburgh, B., '29
Boy	Petit, H., '28
Girl	Stern, J., '27
Two Sentries	Poindexter, J., '28
	Abbot, A., '29
Stranger	Rothenburg, L., '27
Spies, Auryansen, E. '27, Pearl, R., '29	

A recently translated French farce *The Pie and the Tart*, by Maurthin Dondo, is to be given also. Anne Revere is coach. The parts are:

Baker	Angus, I., '29
Marion	Moak, R., '27
Winfred	McCarthy, M., '28
Leanface	Mills, M., '26

Admission to the plays is free for Barn Members, who should call for their tickets at the El table. All seats are reserved. Seats for outside guests (and men may be invited) are 50 cents

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POET OF THE "POETRY CURE" WILL GIVE COMING RECITAL

On Tuesday afternoon, November 3, at 4:40 in Billings Hall, the third poem recital will be given by Robert Haven Schauffler, essayist, violincellist, poet. Here at Wellesley we first saw his name as signed by a Princeton sophomore to letters of frank young praise addressed to our own beautiful poet, Sophie Jewett, whose lyrics he was eagerly culling from the magazines. Since then we have often seen that name in print,—on the covers of magazines, on the war-list of Severely Wounded, on the title-pages of *The Joyful Heart*, *Fiddler's Luck*, *Magic Flame*, and under the many newspaper reprints of *Scum o' the Earth* and *The White Comrade*. A volume of his *Selected Poems*, published in England, has won Mr. Shauffler many friends across the water. He is now bringing out a unique anthology, entitled *The Poetry Cure* and described as "A Pocket Medicine Chest of Verse", with poem pills for every ailment of the spirit.

K. L. B.

It is especially requested that students refrain from saving seats for late comers.

ART DEPARTMENT NOTICE

An exhibition of French Railway Posters will be in the Museum gallery from October 23 to November 9. These posters have been loaned by Mrs. Margaret Hardon Wright.

DEBATE WITH OXFORD TEAM ENDS WITH DECISION FOR WELLESLEY

Oxford Upholds The Belief That Socialism Is Detrimental To Social Progress, While Wellesley Champions The Negative

DECISION IS MADE BY THE AUDIENCE

Wellesley defeated the Oxford debating team and successfully defended the cause of Socialism in the much-heralded Oxford-Wellesley debate October 20. The Wellesley debaters upheld the negative side of the question, *Resolved: that the growth and activities of the Socialist Movement are detrimental to social progress.* The decision was given by vote of the audience according to the Oxford system, and the result of the vote was 603 to 401 in favor of Wellesley. The debate was held in Alumnae Hall with President Pendleton as presiding officer. Mr. H. V. Lloyd-Jones, Mr. R. H. Bernays, Mr. H. J. S. Wedderburn represented Oxford and Elizabeth C. Adams, Julia Older, and Ruth M. Sullivan, all of '26, represented Wellesley. President Pendleton in introducing the speakers spoke of the debate as an evidence of the universal feeling of sympathy of university students of all countries who are united as Lord Haldane says in a "common passion of elocution."

Mr. Lloyd-Jones opened the debate by stating that Socialism or collectivism has always had a tendency to influence legislation and that this influence has always been against social progress for one reason. The object of social progress is to produce what may be called "the good life." Aristotle says that happiness or the good life is the activity of the soul in the direction of excellence in an unhampered life. Thus if it could be proved that Socialism is detrimental to liberty the motion of the debate is proved. "The tendency of Socialism," said Mr. Lloyd-Jones, "does make against liberty." The Socialists are actuated by pity and not by respect. They desire to help the people but believe them utterly incapable of working out their own salvation. They desire the greatest good of the greatest number but not that the greatest number should decide, but that some exalted power, the state, should do it. To really help people one must be moved by respect. To respect means to give liberty.

Liberty Must Be Associated With Property

Burke says, "Liberty must always be associated with an institution." This institution is property. To abolish it is to deny liberty. The Socialists believe that men are not to be trusted with property and they rely on the state to insure against starvation, to educate children, and to provide for welfare. To abolish property and so rely on the state is drugging the people's appetite for liberty and riveting on fetters of gold. Mr. Lloyd-Jones was convinced of the power of liberty to produce the good life. In the

(Continued on Page 3)

PROGRAM IS ANNOUNCED FOR SYMPHONY CONCERT THURSDAY

A very interesting program has been arranged for the Symphony Concert consisting of the overture to *Figaro* (Mozart), Tchaikowsky's *Sixth Symphony*, Dukas' *Scherzo, The Sorcerer's Apprentice*, *The Afternoon of a Faun* (Debussy), and the *Hungarian March* from *The Damnation of Faust* (Berlioz).

Mozart's overture, short and piquant, is followed by the symphony that created more of a furor than any work ever composed in that form. Written only a short time before Tchaikowsky's melancholy death it was at once thought to be a personal message, a revelation of the rather unhappy, even tragic, life of the composer. Its extreme emotionalism, its strong contrasts, its interesting and effective orchestration, and above all the haunting and altogether lovely melody that forms the second subject in the first movement,—all these made it the idol of the concert-going public all over the civilized world, and performances followed in rapid succession everywhere.

Debussy's delightful tone-poem has done more to recommend modern music, and especially that of the French school, to lovers of the classics than any other piece by that master or by his contemporaries. Another contribution from the French school is the *Scherzo* by Dukas. It is a charmingly sophisticated piece in the programmatic style but so deliciously humorous that the most crabbed objector to the genre finds his objections smiled away.

Dukas found his inspiration in the Goethe poem, *Der Zauberlehring*. In this poem it is related how the sorcerer, after clothing a broom or pestle, would pronounce a charm; immediately the broom or whatever it was would draw water or order the victuals, or do anything else as handily as the completest domestic. On the sorcerer's pronouncing another charm the broom became again a mere broom. The apprentice thought he could duplicate the sorcerer's magic, and his misadventures form the fun of the tone-poem. Aside from the story the music is rarely melodious.

The stirring march by Berlioz ought to send every one home exuberantly happy.

H. C. Macdougall.

WILLIAM BEEBE WILL TELL OF ADVENTURES IN SARGASSO SEA

William Beebe, most fascinating of American naturalists, will lecture in Alumnae Hall on Tuesday evening, November 17, on The Arcturus Adventure, illustrating his lecture with both still and motion pictures. Known the world over for his remarkable work in the jungle laboratories of Guiana, and for his discoveries of strange birds and beasts on the Galapagos Islands, "World's End," he has just returned from another extraordinary scientific adventure searching out the wonders of the Sargasso Sea. After two years' effort, the College Lecture Committee has succeeded in engaging Mr. Beebe for this lecture, which is one of only twelve that he is giving before setting out on a new expedition.

COMMISSIONER PAYSON SMITH TO SPEAK ON NEW EDUCATION

On Monday, November 2 at 4:40 the college is invited to hear Commissioner Payson Smith speak on "Newer Aspects of Education." Mr. Smith, as an ex-president of the National Association, can speak with authority on practically any phase of the teaching profession. He is now the Commissioner of Education in Massachusetts and formerly held the office of State Commissioner of Education in Maine.

PSYCHOLOGY EXPERT TO TALK ON "INTELLIGENCE OF APES"

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and particularly with their vowel qualities, and contains the first photographs of the vibrations of the eardrum in hearing.

He was assistant professor of psychology at Frankfurt from 1910-13, during which time the recent movement in *Gestaltpsychologie* had its inception there.

In 1920, upon his return from Teneriffe, he was called to the directorship of the Psychological Institute at Berlin. In February 1925 he came to America to spend two semesters as Visiting Professor of Psychology at Clark University, and in this, his second semester here, he is also lecturing at Harvard. He has also lectured in this country at Cornell, Princeton, Columbia, University of Pennsylvania, Stanford, the State Universities of Michigan, Wisconsin, California and Iowa, and before the National Academy of Sciences (Washington) and the Society of Psychiatry and Neurology (Boston).

In 1920 he published the highly technical work, *Die Physischen Gestalten*, which is his most important contribution to the *Gestalt* movement. The foundation of the *Gestalt* work was also signalized by the beginning of their organ, *Psychologische Forschung* of which he is one of the editors.

FEW GIRLS FEEL RESTRICTED BY WELLESLEY SMOKING RULE

Several startling facts regarding the opinion of the college as a whole were revealed by the College Government questionnaire concerning smoking, which was recently circulated. According to the results, over two-thirds of the college do not smoke habitually, only about a third feel restricted by the present rule, and well over half feel that their families would not approve of a more lenient ruling.

The seniors lead in the proportion of those who smoke habitually, as a little over half of the questionnaires turned in had an affirmative reply to the first question. The freshmen have the smallest number, as less than one-fourth reported that they smoked, and only 45 out of 388 feel restricted by the present rule. The freshman had the best representation of replies in proportion to the number in the class, for 388 questionnaires were turned in.

Of the 250 seniors who reported, 97 smoke habitually, while 165 do not. A little more than half (131) feel restricted by the present rule, while 119 say they do not. Over half (139) feel that their families would not approve a more lenient rule; and 105 would guarantee family approval for a change.

The junior class reported, for the first question: affirmative, 102, negative, 201; for the second: affirmative, 110, negative, 184; and for the third: Affirmative, 145, negative, 135. The juniors were the only class in which a majority believed that their families would approve a more lenient rule.

Only 86 sophomores of 273 reported that they smoked habitually, and only 91 felt restricted by the rule. The families of 110, it was felt, would be favorable to a new rule.

Out of 388 freshmen, only 77 smoke, and 45 feel restricted by the rule. The freshmen boast the same number of lenient families as do the sophomores, 110.

The total vote received from the college numbered 1260 and was divided as follows:

1. Do you smoke habitually? *Yes*, 362; *No*, 928.
2. Do you personally feel restricted by the present rule? *Yes*, 380; *No*, 894.
3. Do you feel that your parents would approve a more lenient rule? *Yes*, 470; *No*, 710.

These figures and averages can only be approximate, as the number who replied did not in each case answer every question, and discrepancies between the totals for each question and the aggregate totals are found in several instances.

RED CROSS COMMITTEE HERE MAKES PLEA FOR MEMBERSHIP

Spending money to rehabilitate disaster sufferers is a tremendous responsibility. The day has ended when relief workers pass down the streets of a stricken city distributing ten dollar bills to all they meet—which tradition says, actually happened in a period before the Red Cross relief was organized. Outlays in rehabilitation are made by the Red Cross only after a careful, thorough and sympathetic examination into the resources and needs of the victims. This means hard and conscientious work.

Whenever and wherever disaster strikes, the American Red Cross is ready to render immediate relief. It is the nation's recognized agency of mercy to those who suffer injury and loss in tornado, flood, fire, epidemic and other catastrophe. It provides medical assistance, food, clothing and shelter in the first terrible hours; and then for weeks, for months often, it is devoted to the stupendous task of bringing the disaster victims back to normal.

In forty-five years it has expended $46,000,000 of its own and specially contributed funds in 700 disasters. Your membership in the American Red Cross each year provides the funds to maintain the national and international service of relief.

Charlotte Denny
Student Chairman of Red Cross Committee.

29 NEW MEMBERS ATTEND THE GLEE CLUB'S FIRST PRACTICE

The Glee Club, under the leadership of Nancy Miller, has started rehearsals. Membership has been increased by twenty-nine new names. The list follows:

1926

Elizabeth Maxon
Lucile Genung
Katharine Hartman
Jane Whigham

1927

Marjorie Hilliger
Katharine Litchfield
Rose Lobenstine
Marguerite McLenahan
Mary Tilford
Dorothy Wegener
Eleanor Wolff
Frances Adams
Kathryn Rogers
Ruth Elizabeth Campbell

1928

DeMaris Davis
Margaret Decker
Agnes Dugan
Ruth Fiske
Louise Gates
Yahe Hirooka
Attie Jarman
Sally Loomis
Margaret McCarty
Gwendolyn Maddocks
Helen Peregrine
Helen Snyder
Katharine Sterne
Dorothy Webber

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DEBATE WITH OXFORD ENDS WITH DECISION FOR WELLESLEY

(Continued from Page 1)

possession of property, in the heroic struggle against nature, and in the ancient and sane virtues, the good life is found.

"The opposition's idea of the state is peculiar," declared Elizabeth C. Adams, the first speaker for the negative. A state is good or bad as people make it; it is not a terrible master. Socialism points out that private ownership is incompetent. Nationalization may not be perfect but at least it is better. Socialism points out that the present inequality between poverty and wealth is produced by underlying motives of competitive self interest and the fear of starvation. The Socialist attacks these motives which make the present state differ from the ideal state. The Socialists ally themselves with coöperative concerns in seeking to do away with self interest and to remove the cause for fear of starvation in promoting the common interest. Socialism does not destroy liberty; it merely desires the common interest of all mankind. It has been active in reducing the hours of labor, in abolishing sweat shops and child labor, in securing old age pensions, in promoting primary and secondary education and in securing international peace.

Mr. Bernays, the second speaker for the affirmative, inquired what Socialism means. Does it advocate stealing industries from private owners or will compensation be given? What happens when there is a strike against the government? Granted that the state is not perfect, is not the remedy worse than the cure? Wherever Socialism has been tried it has been a failure. This is the result of Socialism in Germany and in Queensland. National ownership of railroads has been inefficient. Mr. Bernays said he was not opposed to Socialism because it is radical or because it demands reforms. He opposed it because it seeks to attain its end by means of class war. The Socialists stir up class consciousness; their driving force is class hatred; their feeding ground class suspicion. Under the Socialist government in England more money was spent on the army than under the previous regime. Therefore he declared that the growth and activities of the Socialist movement are detrimental: they endanger the livelihood of thousands of workmen in the failure of industries, they do not promote social progress, and they open the door to political impotence and reaction.

Socialists Demand Justice Not Philanthropy

"Far from sending people to sleep," said Julia Older, the second Wellesley speaker, "Socialism on the contrary awakens them to the suffering around them." As to the statement that nationalized industries in Germany had failed, the speaker declared that their failure was due to the war and that private industries failed also. She contrasted Queensland with Canada where state owned railroads have been successful. She further declared that class hatred was not engendered by Socialists but is an already existing condition.

Next the speaker attacked philanthropy. Philanthropy can do nothing to decrease unemployment or crime, to raise wages or shorten hours. Moreover it is immoral to relieve by private property the evils which result from private property. The Socialist demands not philanthropy but justice, is not actuated by pity but seeks to destroy the extremes of wealth and poverty. The Socialist is opposed to war and attacks the cause of war, private capitalism which exploits countries for private gain. Socialism advocates a referendum vote so that if war must come it will be by the will of the people. If it does this can it be detrimental to social progress?

The final exponent of the affirmative, Mr. Wedderburn, declared that most of the evils of industrial depression were due to Socialism. England cannot afford to look at Socialism as an academic question. It is easy to say, "There is poverty here, let us nationalize industry." But it is admitted by Socialists themselves that under a Socialistic form of government the aggregate wealth of a state would be lessened. Socialistic countries would not be able to compete with individual ones.

Socialistic Conditions Favorable to Development of Art and Craftsmanship

Mr. Wedderburn said that Socialism is not a peaceful creed. Its driving force is envy, hatred, and menace. Its orators preach war against the upper middle classes. The type of mind attracted to Socialism is the anti-patriotic, the malicious person with a grudge against society, and the intellectual crank. Socialism is a hindrance to social progress which reduces the supply of wealth in a country and which stirs up enmity between classes.

Ruth Sullivan answered Mr. Lloyd-Jones' statement that liberty is threatened if property is denied in declaring that property is already denied to nine-tenths of the people. She asked if individual liberty is lessened by municipal water and gas. The fact that industrial returns might be lessened under a Socialistic regime is not important. Today we lay too much stress on quantity production rather than on quality. In order to gain enormous profits capitalists foist unnatural tastes, such as chewing gum, on the people. Socialism would create conditions favorable to the development of a true art and craftsmanship. It would remove economic and social barriers which retard the development of international coöperation and social harmony. The speaker defended the Socialist movement and its growth as a dynamic force going on into the future—a force which is often misrepresented and whose ideals can not be confined by party labels but are common to many people who do not call themselves Socialists.

MRS. BAKER SHOWS A CHARMING JOSEPHINE PRESTON PEABODY

From the pages of her diary and journal stepped a young and eager Josephine Preston Peabody to charm those who came on the night of October 23 to hear Mrs. George P. Baker read. Mrs. Baker with appreciative and interesting selections revealed a beauty-loving young girl with a great and urgent desire for expression.

Mrs. Baker, the wife of the famous founder of the 47 Workshop, had known Josephine Preston Peabody as a neighbor and friend before she knew her even more intimately through her letters and journal. In her reading on Friday evening Mrs. Baker emphasized the days of young girlhood and the first years as a struggling young poet. Josephine Preston Peabody, who was too poor to be fashionable and so had to be individual, came back to the Wellesley which she had loved, in little home-made dresses with their lovely fichus, such as she had worn in her school days.

Josephine Preston Peabody had the poet's gift of being sensitive to the intangible. What she calls a "glimmer mood" is characteristic of her, but she realized that she must avoid the obscure, and that to do this, she must develop her human contact, and try to make her thoughts those having a universal appeal. No poet realized more than she the necessity of combining hard work with the creative impulse.

ALLIANCE FRANCAISE MAKES ATTRACTIVE PLANS FOR YEAR

The Alliance Francaise, of which Katherine Drake, '26, is president and Janet Pinney, '27, secretary, has issued tentative plans for the year's work. At the first meeting, on November 13, the entertainment will be in the nature of a surprise program planned by the officers.

At one of the meetings before Christmas Mademoiselle Maud Rey will give a dramatic reading; at another Professor Andre Morize, long a favorite of Wellesley audiences, will lecture. At the meeting just before Christmas, Christmas folk-songs will be sung, under the direction of a French student.

During the second semester it is planned to produce a French play, unless it is found to be too much work for the members of the society.

Attention should be called to the fact that this year the lectures of the Alliance Francaise are open only to members. Those who wish to join should see Janet Pinney at Tower Court.

PROFESSOR WALTON SPEAKS ON STAGING OF A ROMAN COMEDY

The buildings, the costumes, the accompanying musical instruments,—all the tangible aspects of setting,—and even the actors themselves were abundantly portrayed in the illustrated lecture on "The Staging of A Roman Comedy," given by Professor Walton of the Latin Department, in 24 Founders Hall, on October 19.

Having derived its origin from the custom of dancing and singing on festive occasions, in honor of the gods of fertility, the drama gradually evolved and won for itself an unrivaled popularity so that permanent theaters begin to appear about 55 B. C., and soon every little town had its own theatre.

Nestling on the hillsides, wherever possible, and always in a position that commanded a view over the surrounding country that sometimes included the snow-capped mountains, were these ancient theaters placed. They consisted of wedge-shaped sections, row on row, with an occasional horizontal division. A high, reverberating wall was usually built in the rear of the stage to facilitate the hearing. Likewise, as an aid to seeing, an exaggerated, conventionalized clothing and face mask were devised for each type of player who was needed in tragedy or comedy.

Some great differences in the theater of then and now are to be found. Interiors used never to be represented; the most private of scenes were brought outside the houses. Again there is always a prologue in which the play may be outlined and often a defense for the form of the play is offered. Furthermore, there is no interruption between acts, nor any device for lapses of time. The temporal period of the play corresponds approximately to the speed of the acting.

WELLESLEY GIRL CONSTRUCTS "BENDA MASKS" FOR PASTIME

On walking into Eloise Smith's room at Claflin one sees the likenesses of human faces looking from the walls to greet one. They are "Benda Masks" which Eloise learned to make at camp this past summer. The masks are made by shaping strips of paper over some form like the head of a statue. When completed and tinted the proper color they present a most realistic effect. The chief one which Eloise made this summer was the Florentine Lady in the Louvre, and for this she had a plaster cast, while for the second one she used a tin wash bowl built in to the form of a face with newspapers and odds and ends. Since it did not turn out quite as favorably, an improvised headdress now covers the defects. The art has proven so fascinating that Eloise has kept on making masks for the "fun of it."

This particular form of disguise originated in the Japanese No or "Spirit" Plays of long ago, and has recently been brought to life by W. T. Benda of New York, noted for his Benda women which appear on the covers of many of our magazines. It seems that Mr. Benda was starting out to a Ball one night without adequate disguise, so he hastily improvised a mask from strips of paper. When he returned from the hall, he became interested in his invention to such a degree that he made a whole gallery of masks. Greenwich Village, reverting to the old usage of stage players, has adopted them for amateur theatricals. Society is also using them for its masked balls, thereby keeping Mr. Benda occupied with producing masks which he rents at three hundred dollars an evening.

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THE ORATORICAL CONTEST

The English debate is more or less of an oratorical contest. The debaters from Oxford who were the opponents of Wellesley last week were accustomed to this sort of verbal combat. They were masters of what might be termed sophistication of delivery. Wellesley, used to the more argumentative manner of debating, has had no experience in oratorical contests. With this in mind the debate with Oxford represents an achievement on the part of the Wellesley speakers well worthy of admiration. Perhaps when we look at the contest in the light of what we in America are accustomed to consider a debate, we become aware that the contestants were arguing along parallel lines; we realize that the negative was giving the more or less theoretical benefits of Socialism, while the affirmative was merely stating that the practice of Socialism had not been successful in England, and that the points on which both sides came together were few and far between. But when one thinks, not on what might have been done, but on what was actually accomplished, one appreciates—and considers the oratorical contest an achievement.

THE SALVATION ARMY

The saving of seats for lectures, readings, plays, debates, for every sort of performance around the college has become wholesale. It is no longer "one seat being held for a friend who is unable to come on time," it has become "one person sent early to save seats for the crowd." And a most excellent and very convenient plan it is for the crowd, but most inconvenient and unjust for those who come at a reasonable hour and seeing only a small number of people gathered, consider that they have a right to the unoccupied places.

Most certainly those who come at a reasonable hour have a right to places not already taken. There is no really logical reason why one who is not fortunate enough to have a friend with enough leisure to sit in the lecture hall all the afternoon and spread her coat, books, and accessories over eight or ten chairs, should have to come to the hall an hour or two in advance herself, or else be cheated out of a good seat. The situation at Mr. Sandburg's reading would have been ridiculous if it had not been so extremely unpleasant. Saving seats is one of those unfortunate customs that have grown, by misuse, out of all proportion.

CORRECTION

Due to a printer's error, a headline in last week's NEWS read, "Miss Avery Will Complete Research in Medical Art." The NEWS regrets the ludicrous substitution of "medical" for "mediaeval."

JUSTICE

Society elections are completed, initiations have been held, and, as always, there are some who have been left out. This is hard, but under the circumstances inevitable. The societies now organized are necessarily limited, and any limited organization lays itself open to the charge of being undemocratic. So they are, but no more so than many other institutions around college. For election to any office two things are necessary, a certain academic standing, and a certain amount of popularity. The same is true of societies. The academic standing required for membership is higher than that required for an office; this is necessary to sufficiently limit the lists. In the same way a girl must be known to the members of the societies in order to be elected.

We publish this statement in order, if possible, to forestall the grumbling that has in the past so frequently followed on the heels of elections. If any member of the college can suggest a plan which would solve the difficulties now apparent, let her suggest it, either through the NEWS, or to some member of the College Government who might place it before the proper authorities. If the situation calls for comment let it be constructive, not destructive.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

EARTHQUAKE OR STILL, SMALL VOICE?

To the Wellesley College News:

Is the abolition of the smoking rule being rushed through House and Senate on a wave of popular feeling? Is the real pulse of the college taken in this matter, or are those in favor of change merely louder-voiced than the conservatives? A good many thoughtful undergraduates have been impressed with the evident discrepancy between almost-unanimous opinion in the House and fairly equally-divided opinion in the student body. For this reason, and because of the real gravity of the consequences of a change of ruling, it seems unfortunate that the new regulation is being passed in a time too short to allow for adequate deliberation.

1926.

THE NEWS IN THE THEATRE

To the Wellesley College News:

Let the glad tidings be spread among the multitudes! The Wellesley College NEWS was praised in no mean manner by no less a personage than Glenn Hunter, the personable young actor who played in Boston recently.

Ten members of the freshman class (together with the ever-necessary chaperone) were escorted back stage after a performance of "Young Woodley." After rambling all over the stage and staring at the various members of the cast, as well as being stared at in turn, the fortunate girls met the star. Mr. Hunter, among other things, desired to thank the Wellesley College NEWS for the splendid review of his new play, said review having appeared in a recent issue of the NEWS. On hearing that a copy of the NEWS had been in the manager's office, each girl was properly thrilled to learn not only that the NEWS had such a wide circulation but also that such important creatures as managers and actors watched the reviews with such interest.

Other details of the interview, such as the exact number and color of the stripes in Mr. Hunter's dressing-gown, the brand of cigarettes he was smoking, and so on, will be given at request to those who bend the knee at the shrine of this particular actor.

1929.

NEW FALL SOCIETY ELECTIONS OF UPPERCLASSMEN ANNOUNCED

The following is the list of juniors and seniors elected last week to Wellesley societies:

Agora

1926
Lynda Goodsell
Margaret Hazel
Fanny Lister
Ruth Samuels
Dorothy Belle Thorpe
Katherine Tracy
Janet Wattles

1927
Elizabeth Addoms
Elinor Blinn
Mary Broderick
Rosalie Drake
Margaret Ellis
Alice Farny
Frances Furber
Mary Graff
Gertrude Herrick
Margaret Jeffrey
Frances Seaver
Judith Stern
Helen Stovel
Margaret Surre

A. K. X.

1926
Constance Bishop
Mary C. Brown
Katherine Drake
Adelaide Ewing
Christina Gillespie
Rebecca Luther
Helen Wilcox
Margaret Wood

1927
Elizabeth Auryansen
Katherine Carman
Josephine Chandler
Ruth Foljambe
Elizabeth Hardham
Louise Hunter
Marion Koehler
Mary Elizabeth Ladd
Sara Lewis
Lois Marshall
Katherine Overbeck
Anna K. Rogers
Elizabeth Swan
Virginia Thompson

Phi Sigma

1926
Jean Bentley
Helen Ebersbach
Rebecca Graham
Ina Gwyn
Ruth Parlin
Miriam Pellett
Ruth Powers
Eleanor Wolfe

1927
Eleanor Delano
Dorothy Dick
Jean Eshleman
Gladys Howland
Helen D. Jones
Margaret Kidde
Katherine Litchfield
Elizabeth Lynah
Dorothy Mason
Eloise Minish
Frances Radley
Jane Richardson
Mary Tilford
Sarah Withrow

Shakespeare

1926
Kathryn Connor
Mary Frances Hoffman
Anna McLester
Catherine Pfingst
Suzanne Schoenberger
Alice Thompson
Lelia Timberman
Katherine Whitehead

1927
Eleanor Baton
Mary Bostwick
Mary B. Creveling
Virginia Edwards
Hermene Eisenman
Ernestine Fantl
Sarita Fajardo
Sarah Finch
Rose Lobenstine
Ruth Moak
Helen Powers
Isabelle Robert
Elizabeth Selig
Frances Tiebout

T. Z. E.

1926
Barbara Bullard
Ruth Cantillon
Pauline Chobot
Ruth Erb
Lucille Genung
Ruth Graham
Kathryn Ward

1927
Virginia Allen
Mary Atwater
Margaret Ayer
Louise Barrows
Janet Baxter
Elizabeth Flanders
Louise K. Hall
Marion Hunsicker
Eleanor Moak
Maida Randall
Ruth Sonneckalb
Dorothy Wegener
Marion Williamson

Z. A.

1926
Rebecca Barrett
Helen Bullard
Martha Laubach
Mary Mills
Althea Pease
Martha Rich
Virginia Thomas

1927
Hazel Baarman
Ellen Bartlett
Margaret Bixler
Dorothy Dunham
Marion Fowler
Sarah Franklin
Ethel M. Henderson
Georgia Hodges
Helen Holmes
Elizabeth Hood
Louise Hudson
Virginia Pendleton
Celeste Pope
Elizabeth Ruhnka

EIGHT SENIORS HONORED BY PHI BETA KAPPA ELECTIONS

One alumna, Miss Annie J. Cannon, of the class of 1884, was elected this month to the Wellesley chapter of Phi Beta Kappa. Eight members of the Senior Class were also given this high honor for their fine academic standing in their three years at Wellesley. The Phi Beta Kappa prize which is awarded to the junior with the best academic record for her sophomore year was won this year by Sara W. Lewis. The prize of last year was awarded to Hannah Adams.

The Phi Beta Kappa seniors are:

Hannah Adams
Alice Carter
Marion Carter
Nina Hammoud
Marjorie Meehan
Margaret Overington
Ruth Reinhart
Edith Tarbell

The Press Board sent in to the Boston papers the names of the Wellesley granddaughters and the names of their mothers. One of the papers wrote back requesting the name of the grandmother, too! O, Alma Mater sic transit gloria!

Cap and Gown

* * * * *

I'd loike ta be a senior
An' wid da seniors sit
Some owl-eyes on my nose
An' a notebook in me mit.

* * * * *

The NEWS is offering a handsome prize to any member of the community answering the following questions most intelligently. All answers must be in the hands of the Contest Editor before the words become absolute.

1. Is "make up" a kind of exam?
2. Are all "drags" accomplished with ropes?
3. Was the Harvard-Yale game instituted before or after the Olympics?
4. Is it necessary to attend a prize fight to have a "knock out" time?
5. Is apple sauce meant to be swallowed?
6. Must one be in London to be in a "fog"?
6. Is "A" to be used solely as an article?
8. Why are tangents permitted to roam back and forth from infinity, at all hours of the night, without any chaperone?
9. Do all Harvard men drive around in blue roadsters?
10. Are the "I" and the "e" interchangeable when an undernourished freshman dons an "angel robe"?
11. Can students of Zoology nonchalantly eat raw lettuce?
12. Would it better the traffic conditions if the freshmen bicyclists were trained on trapezes?

Compiled by the College Bored

* * * * *

The Latest Refrain

No, Nonnette, I Wood Bee, Bee Wilder
But I will Stay Homestead Leighton early
Cazenovn number an Elliot S(h)nier
That Overw Elms me.

* * * * *

Did you know that Milton used words to write his poetry? Somebody in English Literature 204 thought he did.

* * * * *

Greenfresh Man says that when Pay Day comes along it is like parallel lines—she can't make both ends meet.

But A. June Yore remarks that she resembles the Venus de Milo—she's always broke.

* * * * *

Although Wellesley had the majority in the Oxford debate, at least the "400" voted for the English university.

* * * * *

Even if Mr. Sandburg didn't mention it, we feel sure that when Pink Peony went riding with the four moon-faced children she put them on the back seat, "where they would be safe."

* * * * *

Dear Adonais:

The fact has been impressed upon me that I must look for the good in everything. After due meditation I fail to perceive the usefulness of the scales on the tail of the Blue Dragon. Won't you please enlighten me?

Yours,
A. T. Hound

Dear A. T. Hound:

Your ignorance appalls me! The scales on the tail of the Blue Dragon are used to stamp the cleats in the waffles.

ADONAIS.

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"Gang Comedy"
Pathe News Pathe Review

Mon. and Tues., November 2 and 3
Edward Horton and Esther Ralston in
"Beggar on Horseback"
Comedy
Pathe News Bray Magazine

Wednesday and Thursday
Bebe Daniels and Rod La Roque in
"Wild, Wild Susan"
Comedy Sportlight Æsop's Fable

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PLYMOUTH—*The Gorilla*
SHUBERT—*The Student Prince*
WILBUR—*What Price Glory*
CASTLE SQUARE—*Abie's Irish Rose*

A GLIMPSE OF FAIRYLAND TO BE CAUGHT AT THE SCATTERY

A rare opportunity to see delicate and imaginative paintings is offered by the exhibition of decorative panels by Pauline Haynes Shirer at the Scattery, Lovewell Road, Wellesley, October 25 to November 8. Mrs. Shirer is well known in Boston as a creator of beautiful decorative work. Her husband is Hampden Shirer, the architect. Mr. and Mrs. Shirer are now living in Wellesley in a house which they have built and decorated themselves. Before her marriage Mrs. Shirer taught designing in New York and other cities.

Her most striking piece of work on exhibition at the Scattery is a gold screen which forms the background for a gorgeous blue and orange peacock. Mrs. Shirer's love of birds and flowers is brought out in her paintings. There are charming studies of white swans against blue lakes in which swim funny little fishes, and of pink flamingos with arching necks and slender legs. A border of delicate, fanciful decoration around a number of the pictures gives an added touch to the work. Painted on Japanese gold paper, a study of pink and lavendar and white flox stands out with striking effect. Silver paper is a fitting background for a shining group of birch trees and a flash of carmen and lavendar poppies.

One of the most imaginative and fanciful studies is that of an amethyst mountain up which winds a little path. At the foot of the mountain is a lake where an odd little boat sails. Among the other quaint paintings are a fan design on silk in pastel shades, a picture of Pierrot peering over a fence at a lovely masked lady, and a study of a candle shining on a table beside a Christmas tree. Mrs. Shirer carries one right into fairyland with her delicate, finished studies, full of fancy and imagination.

A. P., '28

AN EXPLANATION AND A PLEA ARE PRESENTED BY I. C. S. A.

Continued from Page 1, Col. 1)

girls is important, and there are many and varied places open in social work in and around Boston. The campaign for volunteer workers closed last week, and about fifty girls were signed to devote one afternoon a week to work in settlement houses and children's clubs. The positions include work with all ages and nationalities, in the fields of sewing, cooking, drawing, dramatics, games and recreation, story-telling, handicraft, folk dancing, and housekeeping. There is also clinic work with city nurses; clerical work in family welfare; filing histories, interviewing doctors, lawyers etc.; friendly visiting in families and in hospitals. There are also places in libraries and Girl Reserve Clubs.

Many positions in different lines are still available. Girls who play the piano and girls who have had Girl Scout training are especially wanted. All interested should see one of the following girls immediately:

Katherine Damon '26	Cazenove
Helen Stout '26	Tower Court
Dorothy Butts '26	Tower Court

A request has just come from Miss Yetten of the Stearns School Centre, Newton, for a teacher for a class of backward children on Wednesdays at 3:30. Sewing, folk dancing and games would be taught. Two girls could possibly take the class together, as the school is very anxious to have the place filled.

CAMPUS CRITIC

MR. CARL SANDBURG

Mr. Carl Sandburg, on Tuesday afternoon, October 20, stated, discussed, illustrated and defended his position as a poet with scarcely a serious reference to himself in connection with his art. Mr. Sandburg framed the question "Is there a new poetry?" in a short talk which preceded his reading. He spoke of Rodin who, refusing to commit himself on the worth of the impressionistic school of painters, said that there were only good painters and bad painters. He did not want to classify them by schools, for they were of a certain time and "certain things happened to them" over which they had no control. Just so the "remarkable output of the last fifteen years or so" aiming at overtones, rhythms and implications, and dispensing with rhyme and the category of complicated devices used for centuries, "issues right out of our time" and is "heavy with the spirit of the hour in which we live." It is the "strange inevitable outpouring" of our age, an age which is difficult for the poet because of the many "impacts upon his senses." "More comes at us than we can possibly use." Having said this much in acknowledgment of the fact that as far as form was concerned there was a new poetry, Mr. Sandburg suggested by a reference to the poetry of the ancients, and by a number of serio-whimsical definitions of poetry, that in the "surest prompting of their hearts" there was kinship between the world's greatest artists, and that as far as the real requisites of poetry are concerned, "the haunting qualities which baffle all analysis" there are no schools, but only "good and bad."

Illustration of this theory Mr. Sandburg then gave by reading from his own poems which are undeniably the product of the times and yet which have that intangible undercurrent of profound truth which makes them akin to the greatness which is "not of an age but for all time."

Mr. Sandburg read nine or ten of the less well-known pieces from his books, *Chicago Poems*, *Corn Huskers*, *Smoke and Steel*, and *Slabs of the Sunburnt West*, which, to quote the author, are usually classified in the poetry section of libraries and bookshops. He told the story of Pink Peony and Spuds from *Rootabaga Pigeons*, a book which with its companion, *Rootabaga Stories*, he said were attempts to write children's stories which might be enjoyed by grown-ups with rhythms and language for children, implications for grown-ups. Following this Mr. Sandburg rendered American "Folk Songs"—old negro and mountain ballads—to the accompaniment of the guitar. Their similarity to the folk songs of other countries formed a sort of corollary to Mr. Sandburg's theory of artistic kinship.

Surrounded by a mob of eager autograph seekers after the reading, Mr. Sandburg spared a moment to answer several questions for the NEWS reporter. He admitted that his aim had been partly to entertain and partly to instruct, and declared that he had given a more involved talk with more ramifications than usual because he knew that he was speaking to a college audience.

J. B. W.

WEAVING AND NEEDLEWORK OF GREEK REFUGEES TO BE SOLD

There will be a sale of the work of Greek refugee women and girls in Room 224 Founders Hall on Friday, October 30 at 4:30. This sale which includes embroidery, weaving and needlework is being managed by Miss Edwards of the Greek Department and Miss Walton of the Latin Department. It is open to everyone and all the money is sent directly back to Greece to the artisans.

WELLESLEY SENDS DELEGATES TO CONFERENCE OF COLLEGES

President Pendleton, Miss Frances Knapp, dean of freshmen, and Miss Helen Merrill, head of the Department of Mathematics, represented Wellesley at the fall meeting of the Conference of Four Colleges, held at Mt. Holyoke on Friday and Saturday, October 23 and 24. The four colleges are Smith, Vassar, Mt. Holyoke, and Wellesley. The conference meets semi-annually to discuss problems and plans. The next spring meeting will be held at Wellesley.

The informal meeting which Elizabeth Smith, president of the College Government Association, attended in New York was a preliminary to this conference, for the question discussed there, namely, smoking, was referred to the Conference. Bryn Mawr was invited to send a delegate as a guest.

W. C. T. A. HOLDS MEETING AT TOWER COURT OCTOBER 24

The Wellesley College Teachers' Association held their tenth annual meeting in the student reading room at Tower Court on Saturday afternoon, October 24. Luncheon preceded the business meeting at which Miss Vera Heminway was elected president of the association, and Miss Anna J. McKeag vice-president. Announcement was made of the opportunity offered by a lecture course in English Literature to be given at Oxford University next summer, July 10-24. On motion of Miss Mary Caswell, the association passed a rising vote of thanks to the retiring president, Miss Florence Bigelow, for her able services since 1916 when the association was founded. Informal talks were given by Miss Abigail Adams Eliot of the Department of Education, Professors Margaret Ferguson of the Department of Botany, and Henry Mussey of the Department of Economics and Sociology.

Nursery Schools

Miss Eliot, head of the Nursery School movement in Boston, said that the Nursery School had been founded in England from a standpoint of health by Miss Margaret McMillan. It is for children under kindergarten age. It furthers both the physical and mental development of the child, also doing much for his character and personality. Someone has called it the link between adult education and the next generation. The first duty of the Nursery School is to teach the child, the second, to teach the parents.

New Developments in Department of Botany

Professor Ferguson told of developments which have taken place in the Department of Botany in the last few years, of the gift of Mrs. Severance for the Alexandra Botanic Garden, and that of Mrs. Shaw for the Arboretum. She spoke of the brook through the meadow as the central feature of future developments. Miss Ferguson paid tribute to the excellent work of Miss Mary Caswell, and the wise and foresighted devotion of her predecessor, Miss Hallowell, the first professor of Botany at Wellesley.

Miss Ferguson closed with a cordial invitation to those present to go to a personally conducted tour of the greenhouses and new garden with her.

Problems Concerning New Students

Mr. Mussey spoke about some of the problems which arise concerning new students. He explained the plan of orientation lectures for freshmen, which attempt to show the new student how one particular kind of work fits into the whole field of knowledge. The faculty would like to impress new students with the idea that their education lies as much with them as with their instructors. There are to be six orientation lectures to be given for freshmen beginning on November 9. The speakers will be Miss Merrill, Miss French, Miss Orvis, Dr. Wellman, Dr. Lockwood and Professor Macdougall.

Out From Dreams and Theories

MANY MEMBERS OF 1925 TAKE GRADUATE COURSES ELSEWHERE

The members of the class of 1925 who are continuing their studies this year are:

Alexander, Eleanor G. Columbia University, Biological chemistry.

Arn, Virginia. Business College, Chattanooga, Secretarial course.

Arrowsmith, Phoebe. Prince School, Boston, Store Service.

Barton, Frances G. Pres. Board of Missions, New York City, Social Religious Fellowship.

Cage, Chaille M. Sorbonne, Paris, France.

Chapman, Sylvia. Bryant & Stratton, Boston, Secretarial course.

Chase, Dorothy A. New York School of Secretaries, Secretarial course (summer 1925)

Coates, Mary G. Nursing.

Code, Mary. Chicago Art Institute, Art.

Craven, Ida S. University of Chicago, Economics.

Daboll, Eleanor. Wellesley College, Hygiene course.

Downing, Virginia. University of Colorado, Biology.

Dronet, Elinor. Boston University, Secretarial course.

Edgell, Harriet. Gardner, Mass. Secretarial course.

Everett, Esther L. University of Minnesota, Education.

Fletchall, Katharine B. Wellesley College, Hygiene course.

Hall, Isabel K. Pierce Shorthand School, Boston, Mass., Secretarial course.

Hamilton, Virginia C. Cornell University, Medical course.

Heyl, Fanny. Penn. Academy of Fine Arts, Illustrating.

Johnson, Mabel B. Prince School, Boston, Store Service.

Jones, Gwendolen. Columbia University, Medical course.

Kent, Ruth W. Copley Theatre, Boston, Dramatic work.

Kittredge, Winifred. Europe.

Klopp, Dorothy E. Lehigh University, Biology, Psychology, Eng. Lit.

Lemonds, Elizabeth. Spencerian Commercial School, Louisville, Ky., Secretarial course.

Lester, M. Thelma. Edinburgh University.

Marsh, Flora E. University of Nebraska Hospital, Nursing.

Maynard, Martha D. Columbia University, English.

Meaker, Margaret L. Columbia University, History.

Mueller, Lida A. Secretarial course.

Nash, Mary. Yale Training School, Nursing.

Northrup, Kathryn. Prince School, Boston, Store Service.

Reinhart, Vivienne. Stanford University, Psychology.

Rickert, Helen M. Teachers College, Columbia, Religious Education.

Robertson, Jean K. Paris, France.

Rosenthal, Frances E. Columbia University, Psychology.

Rosenwald, Ruth. Huff's Business College, Kansas City, Mo., Secretarial course.

Schumacher, Ruth E. N. Y. School of Fine and Applied Arts, Art.

Schutte, Dorothy S. Carnegie Library, Pittsburgh, Library course.

Secrist, Helen C. Simmons College, Boston, Secretarial course.

Sprecher, Alma C. Philadelphia, Pa. Supervisor of Music.

Squier, Agnes D. Columbia University, Secretarial course.

Swisher, Margaret S. Carnegie Library, Pittsburgh, Library course.

Teter, Elizabeth L. Chicago University, Zoölogy.

Tulloch, E. Avis. Secretary course, Art.

White, Katharine C. Simmons College, Social work.

Wilson, Dorothy G. Miss Conklin's School, New York City, Secretarial course.

Wilson, Marion. Washington University, St. Louis, Mo., Social Sciences.

Wolfson, Anna R. Radcliffe College, English Literature.

Wyle, Florence S. Columbia University, Secretarial course.

Young, Charlotte E. Ecole de Louvre, Paris, History of Art.

Zell, Dorothy M. Miss Conklin's School, N. Y. C., Secretarial course.

BARN INFORMAL WILL INCLUDE PRIZE PLAY

(Continued from Page 1, Col. 3)

on the floor and 25 cents on the balcony. The plays start at 7:45. Contrary to expectations there will be no dancing.

OXFORD MAN FINDS WELLESLEY TYPICAL OF AMERICAN "RUSH"

Describing himself as a victim of the rush of American life, Mr. Lloyd-Jones of the Oxford debating team could spare only a few minutes after the debate to talk to a NEWS reporter. He displayed the same suavity off the platform as he did on it. When asked what contact he and his colleagues have had with the subject of socialism he replied that they had all done more or less speaking upon it, for in England the subject is constantly recurring in politics. He added that he was sorry the Oxford team had depended so much on British politics in the debate. However it is a groove into which they almost unconsciously fall. Especially in America he feels that they should try to make their arguments more general. It was suggested that Americans are also prone to rely on the situation in their own country for their examples; he said that such was not the case with the Wellesley debaters. At this point Mr. Lloyd-Jones was whisked off to the President's reception in the Green Room.

Holds High Ideals in Politics

It is known that Mr. Lloyd-Jones' attitude as he goes forth into politics is a very idealistic one; he is possessed of a firm determination not to compromise for party programs or for election returns. It was this very great faith in selecting high standards and retaining them that won him much success in the Oxford Union as its most recent president. Home Rule for Wales is one of Mr. Lloyd-Jones' political ambitions and perhaps it will be in the role of Prime Minister of Wales that Lloyd-Jones will serve as a future statesman of England.

The following is a verse written by Mr. Lloyd-Jones which he thought was particularly apropos of Miss Ruth Sullivan's debate speech in which she quoted from Webb and Shaw:

"Since street-bred people have no brains
'Tis our vocation from on high
With 'Webb on Wages', 'Shaw on Drains',
To raise their vision to the sky;
And make ourselves the ruling set
Lest they forget, lest they forget."

WELLESLEY ALUMNAE COUNCIL HOLDS ANNUAL MEETING HERE

Seventy one members of the Alumnae Council answered the roll call at the meeting held in Alumnae Hall, Saturday, October 17. This group was representative of the Trustees and Faculty of the college and Wellesley Clubs from the Atlantic to the Mississippi. Unfortunately no club from the west was represented but a Councillor from Washington, D. C. will visit Wellesley group in Virginia and the Carolinas, to take to them the information and inspiration of the meetings.

President Pendleton told of the changes in administration and faculty personnel, explaining in detail the new methods of health administration, with Dr. DeKruif as visiting physician and Dr. Broyles as the new resident physician.

Increase in Board and Tuition Necessary

In speaking of the increase in board and tuition, which will affect students entering in 1926, the attention of alumnae was called especially to the cost of maintaining non-income bearing buildings like Founders Hall, Alumnae Hall, the Library and the Art Building and the cost of maintaining our beautiful grounds, walks, and trees which are the delight of Wellesley and perpetual joy to students and visitors alike.

Miss Knapp spoke with pride of the Freshman class—its physical fitness and intellectual vigor and urged alumnae to co-operate with the Board of Admission in every way possible, so assisting in the task of choosing incoming students. Already the Board has for consideration, the application card, school record, college board examinations, as well as letters from teachers and relatives and next year will be added information secured from psychological tests which are to be given by the College Entrance Board in connection with their June examinations.

College Women Must be Intellectually Fit

Miss Scudder brought a thrill to the audience as she pictured the possibilities and pointed out the obligations for individual intellectual growth from youth to old age—and Miss Scudder places old age at ninety-three. The alumnae were shown that because of their intellectual advantages they must bear marks of distinction in personality, of flexibility in imagination and power of selection, in accuracy of discernment and judgment. College women must be supremely interested in ideas, said Miss Scudder and these must be stimulated by constant reading and by meditation and simplicity of life.

As the Council is the advising body of the great Alumnae Association of more than eight thousand Wellesley women, committee reports were part of the program. Suggestions for Club meetings, ways of maintaining local interest and the problems of financial support for the Association and through it, of support for the college along such lines as raising funds for the support of non-income bearing buildings, received plenty of consideration and the Councillors had the opportunity to hear from the College Government President and to give to her their support in the possible change in the legislation regarding smoking.

While the council members regretted that there was so little time for contact with the students, many were able to look in at informal dancing at Alumnae Hall, Saturday evening after they had attended their own reception to the Faculty, at Tower Court.

COLLEGE NOTES

The following members of 1925 returned for the week-end of society initiations. Full lists of the other classes have not yet been made out.

Agora: Helen Jones, Phyllis Bartlett, Elizabeth Buethe.

A. K. X.: Mary Allen, Margaret Mullen.

Phi Sigma: Olive Lewis, Sally Buchan, Helen Forknall Randall, Elizabeth Shirley, Mildred Burnett.

Shakespeare: Harriet Edgell, Varina Hunter, Helen Stearley, Helen Strong, Henrietta Thompson, Elizabeth Thompson, Marjory Steele, Ruth Memory.

T. Z. E.: Ruth Remien, Phoebe Arrowsmith, Helen Jackson, Helen Burrows, Kathryn Northrup.

Z. A.: Lucile Bump, Eleanor Ludington, Florence Helwig, Hilda Marcy, Hope Duesbury.

Mrs. Brandau, head of Wood, gave a congratulatory tea for the five sophomore officers in her house. Mrs. Brandau wishes it known that she is most proud of her house, since five out of eleven officers is a large proportion for one dormitory to house.

The Circulo Castellano held a meeting last Friday, October 25.

The juniors who lived in Crawford house last year, had a supper party there for Lorna Sutherland ex-'27, also attended by Marian Sponsler and Jane Ridgway both ex-'27.

Mr. Paul Blanshard, President of the League for Industrial Democracy, spoke to Mr. Mussey's 10:40 class in Labor on "Labor and Government" on Monday, October 26.

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MR. TOYNBEE HOLDS UNUSUAL VIEWS ON NEAR EAST PROBLEM

"One usually pictures the Near East as a place of war and unpleasantness," said Mr. Toynbee in commencing his lecture on the "Present Situation in the Near East." Even the experts don't take this comglomerate mass of people seriously; they like to back it irresponsibly as one does a horse race or a football game.

Mr. Toynbee's first interest in these unhappy countries came through his work of editing a collection of material on the atrocities the Turks practiced on the Armenians. Since this work only portrayed one side of the conditions, the writer decided to study the Turkish point of view which resulted in his perception of the reverse situation when the Greeks had the upper hand.

From this experience Mr. Toynbee formulated three points. First, that these peoples, one cannot call them nations, are not depraved, but that their melancholic tragedies are due to temporary external conditions. Second, that though the recent past and the present are serious this violence need not be indicative of the future. And thirdly, that the special factor causing the disturbance is the revolutionary effect of contact with Western civilization. It is really not a movement apart, but is going on everywhere where this contact is marked, for instance, in India and Russia.

The transition has been not only an economic and political change, but also a complete overturning of the old mental background. So sharp has been the contact with our Western civilization and so complicated the position of the different races in a small area that the changes have been accompanied by great violence and barbarity. But, said Mr. Toynbee, they have been affected with Western Nationalism and the idea of centralized government to such an extent that they are already sorting themselves out into blocks of Armenians, Greeks, Turks, and other nationalities. The ultimate solution to their woes is co-operation.

SMOKING SITUATION CRITICAL IN OTHER WOMEN'S COLLEGES

Again the House of Representatives took up an informal discussion of smoking at their meeting on Thursday afternoon, October 22. Miss Elizabeth Smith, who had attended a discussion at Bryn Mawr last Sunday by the presidents of student government at Smith, Mt. Holyoke, Bryn Mawr, Vassar, and Wellesley on the question of smoking in women's colleges, presented to the House the various phases of the situation and the nature of their discussion. The matter of smoking at Bryn Mawr has come to a critical pass, and they felt the advisability of consulting the other large eastern colleges about the subject. Both Smith and Wellesley feel an inconsistency in their present ruling, and although the conservative element at Mt. Holyoke is very strong, their student government president stated that the college would undoubtedly take the matter up if any concerted action was decided upon by the others. Last year Vassar made a new rule about smoking, and Miss Hyde in reporting on it said that it had worked very successfully. A full understanding of the Vassar ruling led the other college representatives to think that it certainly was the most progressive and perhaps the most advisable step to take. The rule lays the responsibility on the individual, permitting them to smoke inconspicuously where their good taste might dictate, naturally all college dormitories and buildings excepted because of fire danger.

It was a discussion of this ruling primarily that the House took up. By nature of its very simplicity such a law has an advantage, as the members of the House found when trying to form a satisfactory wording for a regulation which would lay definite boundaries on time and place. When it comes to differentiating between kinds of chaperonage, what places might be considered private and what public, where the exact boundary lines of the campus or the town are, and under what circumstances students represent the college and what ones they do not, inevitably any rule becomes involved and difficult to comprehend. Another advantage in the Vassar ruling lies in the fact that it is not of a boarding school nature, and in treating girls as adults, leaving the matter to their own good breeding, it is the psychological reaction for the student to answer by displaying her good taste.

There are two dangers to be considered in adopting the Vassar plan: first, whether there is a sufficient uniformity in the good taste of Wellesley students to warrant a complete reliance upon it, and second, whether in making smoking as general as this rule undoubtedly would, it might lead those who do not ordinarily smoke to join their friends in doing so. In the statistics taken last week in the college the percentage of seniors who smoke ordinarily and feel confined by the present rule was three times that of the freshmen. But, as Miss Revere remarked, if the same statistics had been taken when the present senior class were freshmen probably a relatively low number would have replied in the negative. The increase came under the present ruling, or rather despite the present ruling. At the end of the meeting an informal vote was taken on the Vassar rule, for Miss Smith to report on at the conference held October 24 at Mt. Holyoke, representing the same five student presidents and a faculty member from each college.

CORNELL UNION IS HARBINGER OF MANY PLEASANT CONTACTS

The new Willard Straight Hall which, according to the *New York Times* of October 21 will be opened to the students within the next few weeks, is going to be a new social center for Cornell University and one which will bring many interesting and pleasant contacts. The building will cost nearly $1,500,000. It is designed to occupy a lot 200 x 200 feet, and it is being erected by Mrs. Leonard K. Elmhirst, widow of Willard D. Straight, a graduate and trustee of Cornell, to be a "humanizing element," as was specified in Mr. Straight's will.

The Hall has two wings, one for women students and one for men, arranged around a common lounge and dining room that may be used by all, on the main floor. Of common interest, too, are the little theater on the lower floor and the meeting rooms which provide places for the discussion of university affairs. It is hoped that professors and students will here avail themselves of the opportunities of becoming better acquainted and that distinguished guests will make stop-overs in this building in order that they may talk with members of the student body. It is also expected that the Cornell Dramatic Club, which plays an important role in the cultural life of the University, will frequently present plays in the playhouse on the first floor. This playhouse has a seating capacity of four hundred and fifty persons, and has a fully equipped workshop behind the stage.

A beautiful effect will be obtained by the Gothic architecture and construction of native blue-grey sandstone which, because of the presence of iron oxides, changes in time to warmer shades of brown, grey and yellow. Another feature of the Hall is the inscription over the fireplace, a selection from a letter to Major Straight's son, found in his pocket after his death. It reads:

"Treat all women with chivalry. The respect of your fellows is worth more than applause. Understand and sympathize with those who are less fortunate than you are. Make up your own mind, but respect the opinion of others. Don't think a thing right or wrong because some one tells you so. Think it out yourself, guided by the advice of those you respect. Hold your head high and keep your mind open. You can always learn."

Over the fireplace in the cafeteria is carved the following legend:

How good is man's life, the mere living! How fit to employ
All the heart and the soul and the senses forever in joy!

LECTURE BY PROFESSOR BOWER GIVES RESULT OF LONG STUDY

The subject of the final lecture in the series given by Professor Bower at Wellesley, was the "Evidence from Ferns of the Inheritance of Acquired Characters." Professor Bower summarized the evidence which he has obtained from an exhaustive study of this great group of plants as follows:

"Adaptive characters may be held as those which we have reason to believe have been evolved in the course of descent in accordance with requirement.

"Their adaptive character may be indicated (1) by experiment, (2) by comparison, (3) by consideration of physiological probability. The last consists largely of guessing, which is not science. The real question is what did happen. The difference between (1) and (2) is in respect of time. Experiment has necessarily a short-time limit; comparison, including the fossil evidence, may relate to the whole period of secular time. The time factor has entered too little into recent discussion; but difficulties beset the use of paleobotanical data, and these arise from the imperfection of the sequences and from ignorance of the external conditions in past ages.

"It is important to examine long evolutionary sequences from these points of view. The most consecutive in plants is probably seen in the class of ferns. In these the original position of sporangium and sorus was distal or marginal. The record shows, not in one phylum, but in several, a transition from the margin to the surface of the widening leaf. Some ferns are conservative and retain the marginal position. In others the sporangia originate marginally and are turned downward in course of individual development. In others, closely related forms illustrate a slide of the sorus to the surface; others again have them persistently superficial. When these facts are read in the light of the physiological probability that protection is secured by their position on the lower surface, the conclusion seems justified that the change of position is an adaptive character that has become in many ferns inherited and fixed in the course of secular time."

F. O. Bower.

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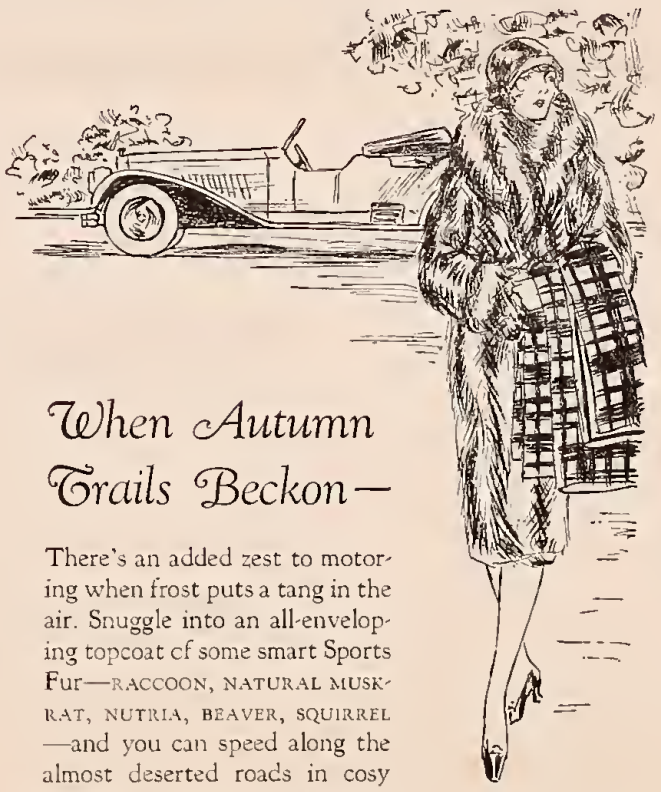

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CALENDAR

Thursday, October 29: Alumnae Hall. School of Politics. Addresses:

10:30 A. M., Professor Everett Kimball, Smith College.

2:30 P. M., Professor Robert D. Leigh, Williams.

3:25 P. M., Mr. Robert L. O'Brien, Editor of the Boston Herald.

3:50 P. M., Symposium, Professor Felix Frankfurter and others.

8:00 P. M., Alumnae Hall. Boston Symphony Concert.

Friday, October 30: 4:30-6:00 P. M. Room 224 Founders. Sale of work done by Greek refugees.

8:00 P. M. Alumnae Hall. Dr. Wolfgang Kohler, University of Berlin. Subject: Intelligence in Apes.

Saturday, October 31:

Sunday, November 1: 11:00 A. M., Memorial Chapel. Preacher, Dr. Robert E. Speer, New York City.

7:30, Vesper Service. Address by Dr. Speer (C. A.)

Monday, November 2: 4:40 P. M., Billings Hall. Lecture by Dr. Payson Smith, Massachusetts Commissioner of Education. Subject: Newer Aspects of Education.

Tuesday, November 3: 4:40 P. M., Billings Hall. Poets' recital by Mr. Robert Haven Schauffler.

Wednesday, November 4: 4:40 P. M., Geology Lecture Room. Address by Professor Emory S. Borgardus, University of Southern California. Subject: Race Relations on the Pacific.

ALUMNAE NOTES

ENGAGED

'21 Ruth Green Cushing to J. Richard Jackman of Concord, New Hampshire.

'21 Janet F. Purvin to Clarence Edwin Mange of St. Louise, Mo.

'23 Eleanor B. Ball to Frederick H. Untiedt of East Orange, N. J., M. I. T., B. S. '22, M. S. '24.

'24 Agnes D. Friedman to Dr. Harold Baer, Princeton, A. B. '19, Harvard, Ph. Dd '25.

MARRIED

'18 Ruth Harding to Joseph Demmery, August 29 at Portland, Oregon.

'20 Bernice Conant to Carl Cleveland Long, October 21, 1925 in New York City. Address after November 8: 212 California Ave., Santa Monica, California.

'21 Margaret Wyman Smith to John Glover Hatfield, September 10, at Berkeley, Calif. Address 1824 Yosemite Road, Berkeley, Calif.

'22 Lois Gibboney to Lieutenant Roswell Belden Daggett, October 10, 1925. Address 93 Bradford St., Watertown, Mass.

'23 Miriam Mayne to Clayton Griswold, June 1, 1925.

'23 Dorcas King to George Fox, October 10, 1925.

'23 Mary White to E. M. S. Steward, an attache of the American Embassy at Lima, Peru.

'23 Dorothy Johnston to Herbert Sands Towne October 10, 1925 in Springfield, Illinois.

BORN

'12 To Ruth **Perkins** Juchter a daughter, Mary, August 2, 1925.

'17 To Marjorie **Turner** Lange a son, Charles Samuel Lange, September 4, 1925.

'23 To Elizabeth **Ehrhart** Davidson a daughter, September 29, 1925.

'23 To Carol **Rhodes** Johnston a daughter, Mary Carol, October 17, 1925.

'23 To Lucile **Sine** Welch a daughter and second child, Frances Priscilla Welch, October 8, 1925 in Pueblo, Colorado.

DIED

In Laurens, Iowa, September 20, Mrs. H. C. Gilchrist, mother of Maude Gilchrist, special student in Wellesley College, '80-'83, Instructor in Botany '86-'96, Associate Professor '13-'14.

SMITH STATISTICS DISCLOSE VARIOUS INTERESTING FACTS

Smith has added a speech test to the series of examinations given to applicants for college who have successfully passed entrance examinations. Those who have failed in this test must take a course in spoken English or attend a speech clinic.

The *Boston Transcript* states that Smith girls form a cosmopolitan group. They come from many countries. Their religions creeds vary. Their fathers' occupations range from authors to bakers. Two hundred and seven-nine fathers and one hundred and eleven mothers of Smith's freshman class are college graduates.

DAVISON SCHOLARSHIPS DRAW UNDERGRADUATES TO AMERICA

With a view to promoting a better understanding between English and American undergraduate students, Mrs. Henry P. Davison has established a set of yearly scholarships for Oxford and Cambridge students to be used in Harvard, Yale and Princeton undergraduate work. The present academic year is the third year of these scholarships which are a memorial to Mr. Henry P. Davison who died just a few years ago. In telling of the origin of the plan the *New York Times* for October 18 quotes Mrs. Davison as follows:

"After my son Harry was graduated from Yale he went to Cambridge for a year and became impressed with the broadening value of study in England for American students, and also with the good that might result if English students came to our universities. He talked it over with his father and said to him, 'Who knows but that as students in the same university a future Prime Minister and a future President of the United States may become warm friends.' The discussion interested Mr. Davison very much. Afterward it seemed a fitting memorial to him to carry out the plan which now has been in operation for two years.

"The plan calls for six English undergraduates, three from Cambridge and three from Oxford, to come here annually. Harvard, Yale and Princeton receive two of the students each. We prefer undergraduate rather than graduate students, in order that they may return to their own universities after their year here, taking with them perhaps a fresh view of American life and passing on their new interest to their own universities. So each year the men who come are different.

"In choosing the students," continued Mrs. Davison, "we try to have those who can gain the most from the experience; not necessarily the highest in scholarship, though of course scholarship counts. Nor does money or the lack of it affect the election. A multi-millionaire is as eligible to this opportunity to learn at first hand something of American ideals as are men without wealth.

"The universities here welcome the men and make it possible for them to obtain the combination of courses they desire. Yale has arranged a schedule from both senior and junior studies in order to cover the subjects desired. The elected studies are often in law, history and American diplomacy. Some of the men become so interested that they plan to return here."

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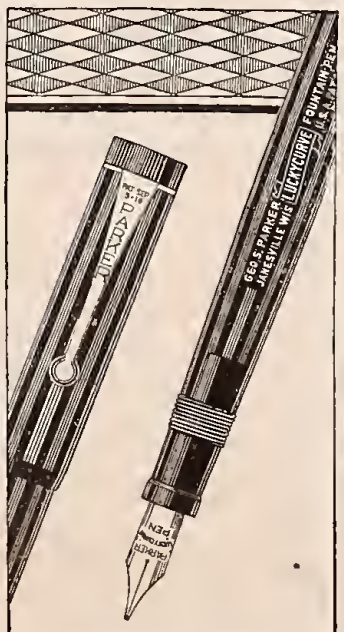

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"The successful men in college do not seem to be very happy. Most of them, especially the athletes are overworked." Prof. H. S. Canby, Yale.
"Misdirected labor, though honest and well intentioned may lead to naught. Among the most important things for the student to learn is how to study. Without knowledge of this his labor may be largely in vain." Prof. G. F. Swain, M. I. T.
"To students who have never learnt "How to Study," work is very often a chastisement, a flagellation, and an insuperable obstacle to contentment." Prof. A. Inglis, Harvard.
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